



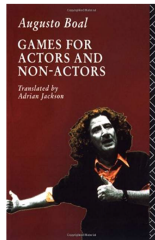
## Equity, Diversity and Inclusion Professional Resources from Perpich Library Summer 2019

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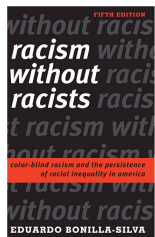
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### ***Games for actors and non-actors***

**Augusto Boal, author**

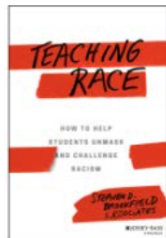
This is the classic and bestselling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary method, showing how theatre can be used to transform and liberate everyone—actors and non-actors alike!



### ***Racism without racists: Color-blind racism and racial inequality in contemporary America***

**Eduardo Bonilla-Silva, author**

Bonilla-Silva analyzes two trends: the rise of color-blind racism as the dominant racial ideology and the emergence of an apparently more flexible racial stratification system similar to the one found in Latin America. This book will continue to challenge students and lead to much class discussion.



### ***Teaching race: How to help students unmask and challenge racism***

**Stephen D. Brookfield and Associates, authors**

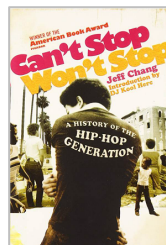
A variety of teaching and learning experts provide insights, tips, and guidance on running classroom discussions on race. They present effective approaches and activities to bring reluctant students into a consideration of race and explore how White teachers can model racial awareness, thereby inviting students into the process of examining their own white identity.



### ***Disrupting poverty: Five powerful classroom practices***

**Kathleen Budge and William Parrett, authors**

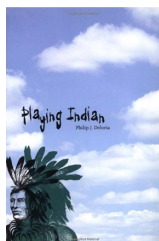
Drawing upon decades of research and myriad authentic classroom experiences, Budge and Parrett dispel harmful myths, explain the facts, and urge educators to act against the debilitating effects of poverty on their students. They share the powerful voices of teachers—many of whom grew up in poverty—to amplify the five classroom practices that permeate the culture of successful high-poverty schools.



### ***Can't stop won't stop: A history of the hip-hop generation***

**Jeff Chang, author**

In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview. This is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created.



### ***Playing Indian***

**Philip J. Deloria, author**

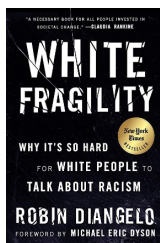
The Boston Tea Party, the Order of Red Men, Camp Fire Girls, Boy Scouts, Grateful Dead concerts are just a few examples of the American tendency to appropriate Indian dress and act out Indian roles. This provocative book explores how white Americans have used their ideas about Indians to shape national identity in different eras—and how Indian people have reacted to these imitations.



### ***The skin that we speak: Thoughts on language and culture in the classroom***

**Lisa Delpit and Joanne Kilgour Dowdy, authors**

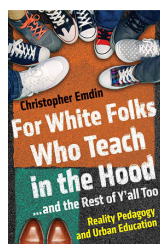
A powerful and sophisticated reminder that words can indeed do as much damage as sticks and stones, this work takes the discussion of language in the classroom beyond the highly charged war of idioms—in which "English only" really means standard English only—and presents today's teachers with a thoughtful exploration of the varieties of English we speak and the layers of politics, power, and identity those varieties carry.



### ***White fragility: Why it's so hard for white people to talk about racism***

**Robin DiAngelo and Michael Eric Dyson, authors**

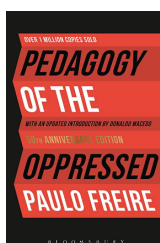
White fragility = defensive moves that white people make when challenged racially; characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors function to reinstate white racial equilibrium and prevent meaningful cross-racial dialogue. DiAngelo and Dyson explore how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.



### ***For white folk who teach in the hood ...and the rest of y'all too: Reality pedagogy and urban education***

**Christopher Emdin, author**

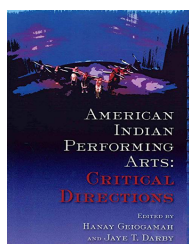
Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education.



### ***Pedagogy of the oppressed***

**Paulo Freire and Donaldo Macedo, authors**

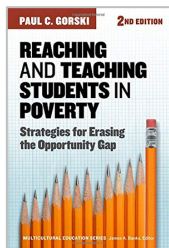
First published in Portuguese in 1968, this book was translated and published in English in 1970. Freire and Macedo's work has helped to empower countless people throughout the world and has taken on special urgency in the U.S. and Western Europe, where the creation of a permanent underclass among the underprivileged and minorities in cities and urban centers is ongoing.



### ***American Indian performing arts: Critical directions***

**Hanay Geigamah and Jaye T. Darby, editors**

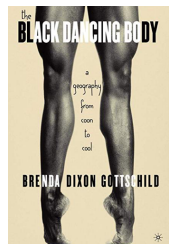
This collection of essays analyzes Native theater, dance, and music performances through indigenous critical lenses. Contributors to this volume include both recent and established scholars who offer provocative studies of the ways in which Native performing artists "re-present" American Indian history, culture, art forms, spiritual traditions, and/or contemporary issues in their works.



***Reaching and teaching students in poverty: Strategies for erasing the opportunity gap***

**Paul C. Gorski, author**

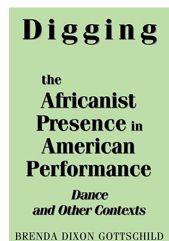
This influential book describes the knowledge and skills teachers and school administrators need to recognize and combat bias and inequity that undermine educational engagement for students experiencing poverty. This edition features important revisions based on newly available research and lessons from the author's professional development work.



***Black dancing body: A geography from coon to cool***

**Brenda Dixon Gottschild, author**

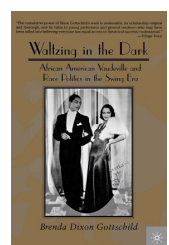
Dixon Gottschild charts the endeavors, ordeals, and triumphs of "black" dance and dancers by exposing perceptions, images, and assumptions, past and present. This book is a key to the ineffable rhythms and movement of dance in America.



***Digging the Africanist presence in American performance: Dance and other contexts***

**Brenda Dixon Gottschild, author**

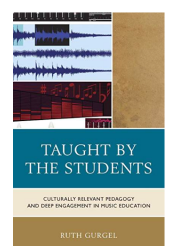
This ground-breaking work brings dance into current discussions of the African presence in American culture. Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism. This book provides evidence to correct and balance the record, investigating the Africanist presence as a conditioning factor in shaping American performance, onstage and in everyday life.



***Waltzing in the dark: African American vaudeville and race politics in the swing era***

**Brenda Dixon Gottschild, author**

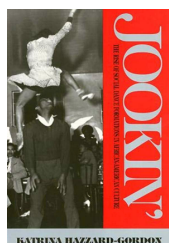
The career of Norton and Margot, a ballroom dance team whose work was thwarted by the racial tenets of the era, serves as the barometer of the times and acts as the tour guide on this excursion through the worlds of African American vaudeville, black and white America during the swing era, the European touring circuit, and pre-Civil Rights era racial etiquette.



***Taught by the students: Culturally relevant pedagogy and deep engagement in music education***

**Ruth Gurgel, author**

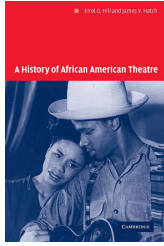
In public schools in the U.S., students of color are truncating their music education experiences at higher rates than their white counterparts. Music educators have searched for explanations of this phenomenon as well as effective interventions, yet there has been little change. Gurgel looks at the intersection of instruction, relationships, and music in the classroom, highlighting how each component affects students.



***Jookin': The rise of social dance formations in African-American culture***

**Katrina Hazzard-Gordon, author**

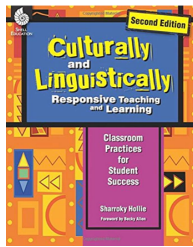
Hazzard-Gordon offers the first analysis of the development of the jook—an underground cultural institution created by the black working class—together with other dance arenas in African-American culture. She traces the unique and virtually autonomous dance culture that developed in the rural South. Like the blues, these secular dance forms and institutions were brought north and urbanized; some aspects became integrated into white culture.



### ***A history of African American theatre***

**Errol G. Hill and James V. Hatch, authors**

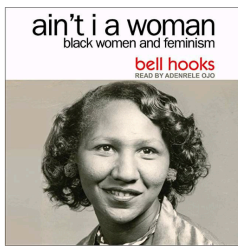
This definitive history of African-American theatre embraces companies from across the U.S., as well as the anglophone Caribbean and African-American companies touring Europe, Australia and Africa. Representing a catholicity of styles, from African ritual to European forms, amateur to professional, and political nationalism to integration, the volume covers all aspects of performance. It includes minstrel, vaudeville, and cabaret acts, as well as shows written by whites that used black casts.



### ***Culturally and linguistically responsive teaching and learning: Classroom practices for student success***

**Sharroky Hollie, author**

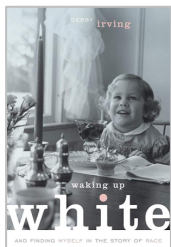
Written to address all grade levels, this book provides teachers with strategies and suggestions to support their culturally and linguistically diverse students. Teachers can use these strategies to improve on the classroom management, use of text, academic vocabulary, and situational appropriateness.



### ***Ain't I a woman: Black women and feminism***

**bell hooks, author**

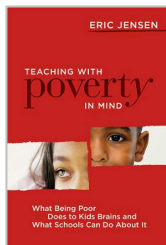
This is one of the most interesting, lucid books dealing with the subject of feminism. It can be recommended wholeheartedly to anyone who is interested in black history, in women's history, or in that much-overlooked connection between the two.



### ***Waking up white, and finding myself in the story of race***

**Debby Irving, author**

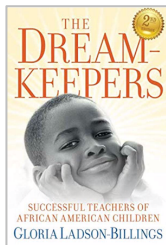
For 25 years, Irving sensed inexplicable racial tensions in her personal and professional relationships. As a colleague and neighbor, she worried about offending people she dearly wanted to befriend. As an arts administrator, she didn't understand why her diversity efforts lacked traction. As a teacher, she found her best efforts to reach out to students and families of color left her wondering what she was missing. One "aha!" moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan.



### ***Teaching with poverty in mind: What being poor does to kids' brains and what schools can do about it***

**Eric Jensen, author**

Veteran educator and brain expert Eric Jensen takes an unflinching look at how poverty hurts children, families, and communities across the United States and demonstrates how schools can improve the academic achievement and life readiness of economically disadvantaged students.

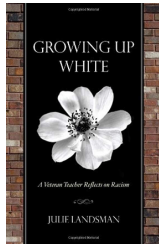


### ***The dream-keepers: Successful teachers of African American children***

**Gloria Ladson-Billings, author**

Ladson-Billings shows that culturally relevant teaching is not a matter of race, gender, or teaching style. What matters most is a teacher's efforts to work with the unique strengths a child brings to the classroom. A brilliant mixture of scholarship and storytelling, her work challenges us to envision intellectually rigorous and culturally relevant classrooms that have the power to improve the lives of not just African American students, but all children.

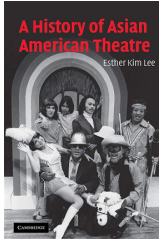




### ***Growing up white: A veteran teacher reflects on racism***

**Julie Landsman, author**

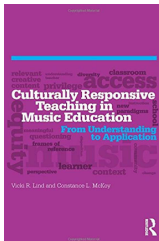
Landsman takes the reader on an inventory of her life, pulling from events and scenes, a set of lessons learned. She discloses honestly and unflinchingly the privileges she has experienced as a white person and connects those to her presence in city classrooms where she taught for 25+ years. Her book is rich with suggestions for working in our schools today.



### ***A history of Asian American theatre***

**Esther Kim Lee, author**

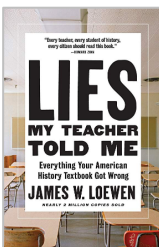
This book surveys the history of Asian American theatre from 1965 to 2005 with focus on actors, playwrights, companies, audiences, and communities. Emphasizing historical contexts, Lee examines how issues of cultural nationalism, interculturalism, and identity politics affect a racially defined theatre. Addressing issues ranging from actor's activism to Asian Diaspora, the book documents how Asian American theatre has become an indispensable part of American culture.



### ***Culturally responsive teaching in music education***

**Vicki R. Lind and Constance L. McKoy, authors**

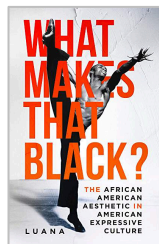
Presented here are teaching methods that are responsive to how different culturally specific knowledge bases impact learning. It is a pedagogy that recognizes the importance of including students' cultural references in all aspects of learning. This book provides examples in the context of music education, with both theories and teaching applications.



### ***Lies my teacher told me: Everything you American history textbook got wrong***

**James W. Loewen, author**

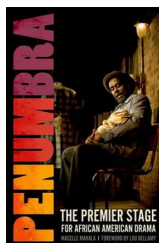
In this revised edition, packed with updated material, Loewen explores how historical myths continue to be perpetuated in today's climate and adds an eye-opening chapter on the lies surrounding 9/11 and the Iraq War. From the truth about Columbus's historic voyages to an honest evaluation of our national leaders, Loewen revives our history, restoring the vitality and relevance it truly possesses.



### ***What makes that black? The African American Aesthetic in American expressive culture***

**Luana, author**

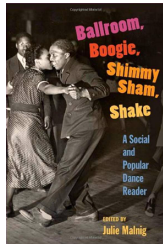
This book details the definition, structure, function, consciousness, history, application, and spirit of the African American Aesthetic and how that spirit manifests as a foundation in the general American expressive culture. Through objective scholarly analysis and stories that are both personal and communal, Luana first analyzes 75 elements in the African American Aesthetic; then details the roots of the Aesthetic as a form of cultural intelligence—a way of thinking that serves not only African Americans but also anyone who uses it.



### ***Penumbra: The premier stage for African American drama***

**Macelle Mahala, author**

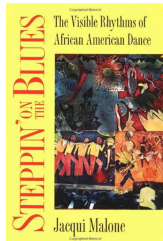
Based on extensive interviews with actors, directors, playwrights, producers, funders, and critics, this book offers a multifaceted view of the theatre and its evolution. It follows the company's emergence from the influential Black Arts and settlement house movements; the pivotal role Penumbra played in the development of August Wilson's career; the annual production of Black Nativity; the difficult economics of African American theatre production and how Penumbra has faced these challenges for nearly four decades.



***Ballroom, boogie, shimmy sham, shake: A social and popular dance reader***

**Julie Malnig, author**

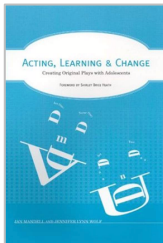
This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated, while drawing on some of the most current forms of critical and theoretical inquiry. The essays cover different historical periods and styles; encompass regional influences from North and South America, Britain, Europe, and Africa; and emphasize a variety of methodological approaches, including ethnography, anthropology, gender studies, and critical race theory.



***Steppin' on the blues: The visible rhythms of African American dance***

**Jacqui Malone, author**

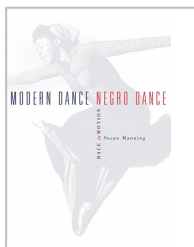
Malone explores not only the meaning of dance in African American life but also the ways in which music, song, and dance are interrelated in African American culture. Dance as it has emanated from the black community is a pervasive, vital, and distinctive form of expression—its movements speak eloquently of African American values and aesthetics. Beyond that it has been, finally, one of the most important means of cultural survival.



***Acting, learning, and change: Creating original plays with adolescents***

**Jan Mandell and Jennifer Wolf, authors**

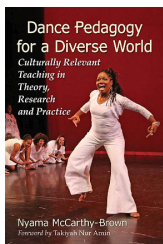
When adolescents create and act in their own plays, something more than a production and performance results. As Jan Mandell and Jennifer Wolf attest, the power of the arts in learning can lead to a real passion for justice and the courage to question. For teachers, it can mean new ways of thinking about the gifts and talents of their students as learners and explicators of their own skills and knowledge.



***Modern dance, Negro dance: Race in motion***

**Susan Manning, author**

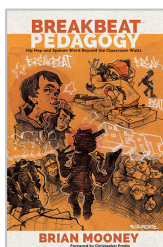
Manning traces the paths of modern dance and Negro dance from their beginnings in the Depression to their ultimate transformations in the postwar years. She intricately and inextricably links the two historically divided traditions. The result is a unique view of American dance history across the divisions of black and white, radical and liberal, gay and straight, performer and spectator, into the multiple, interdependent meanings of bodies in motion.



***Dance pedagogy for a diverse world: Culturally relevant teaching in theory, research and practice***

**Nyama McCarthy-Brown, author**

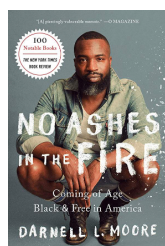
Issues of race, class, gender and religion permeate the study of contemporary dance, resulting in cultural clashes in classrooms and studios. Contributors to this book discuss many topics including how to diversify ballet technique classes, choreographing dance about socially charged contemporary issues, and incorporating Native American dances into the curriculum.



***Breakbeat pedagogy: Hip hop and spoken word beyond the classroom walls***

**Brian Mooney, author**

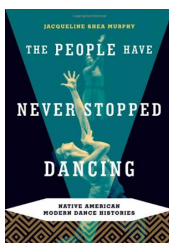
This is essential reading for any teacher committed to social justice and culturally relevant education. *Breakbeat Pedagogy* provides a groundbreaking framework for the inclusion of hip-hop culture in schools—and the potential to transform urban schools and the way we think about them.



### ***No ashes in the fire: Coming of age Black and free in America***

**Darnell L. Moore, author**

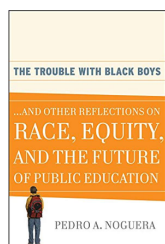
Moore is an award-winning writer, a leading Black Lives Matter activist, and an advocate for justice and liberation. His transcendence over the myriad forces of repression that faced him is a testament to the grace and care of the people who loved him, and to his hometown, Camden, NJ. This is a story of beauty and hope—and an honest reckoning with family, with place, and with what it means to be free.



### ***The people have never stopped dancing: Native American modern dance histories***

**Jacqueline Shea Murphy, author**

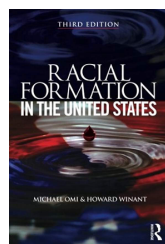
Native American dance has emerged as a visible force on concert stages throughout North America. These performances are at once diverse and connected by common influences. Shea Murphy challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage.



### ***The trouble with Black boys: ...And other reflections on race, equity, and the future of public education***

**Pedro A. Noguera, author**

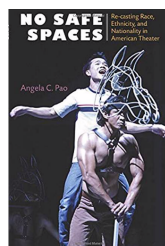
Noguera examines the many facets of race in schools and society and reveals what it will take to improve outcomes for all students. From achievement gaps to immigration, he offers a rich and compelling picture of a complex issue that affects all of us.



### ***Racial formation in the United States***

**Michael Omi and Howard Winant, authors**

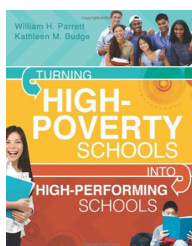
The authors provide an account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the initiation of the 'war on terror,' the formulation of race/class/gender 'intersectionality' theories, and election/reelection of a black President of the U.S. are some of the many racial conditions addressed.



### ***No safe spaces: Re-casting race, ethnicity, and nationality in American theater***

**Angela C. Pao, author**

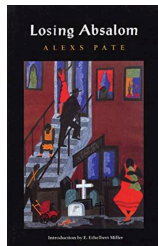
Multiracial casting is explored first through its history, then through its artistic, political, and pragmatic dimensions. The book focuses on case studies from the dominant genres of contemporary American theater: classical tragedy and comedy, modern domestic drama, antirealist drama, and the Broadway musical, using a broad array of archival source materials to enhance and illuminate its arguments.



### ***Turning high-poverty schools into high-performing schools***

**William H. Parrett and Kathleen M. Budge, authors**

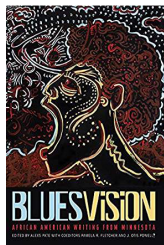
Is it possible for high-poverty schools to be high achieving? Of course it is! Real schools with students living in poverty do post high levels of student achievement. Learn what these schools do to help students succeed—and how you and your school can adopt the same practices—no matter what socio-economic climate students live in.



### ***Losing Absalom: A novel***

**Alexs D. Pate, author**

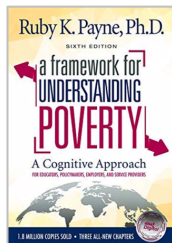
Sonny Goodman may have hopped the “modern underground railroad called education” and arrived in far-flung Minneapolis, but with the impending death of his father, North Philadelphia is calling him home. Quickly caught in the web that inner-city life has woven around his family’s dreams, Sonny must find the strength to confront the toll urban corrosion has wrought upon the ones he loves. Named Best First Novel by the Black Caucus of the American Library Association and winner of the Minnesota Book Award.



### ***Blues Vision: African American writing from Minnesota***

**Alexs Pate, Pamela R. Fletcher, J. Otis Powell, editors**

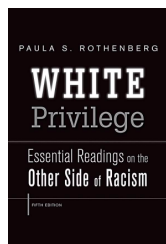
A rich Minnesota Literary tradition is brought into the spotlight in this groundbreaking collection of incisive prose and powerful poetry by forty-three black writers who educate, inspire, and reveal the unabashed truth. This work showcases Minnesota’s African American community from the Harlem renaissance through the civil rights movement, from the black power movement to the era of hip-hop and the time of America’s first black president, this compelling anthology provides an explosion of artistic expression about what it means to be a Minnesotan.



### ***A framework for understanding poverty - A cognitive approach for educators, policymakers, employers, and service providers***

**Ruby K. Payne, author**

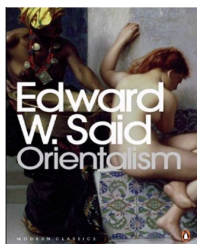
When viewed through an economic lens, poverty can be defined as an absence of resources. Since 1995, Framework's basic premise is that the middle-class understandings of those who work with children and adults in poverty are often ill-suited for connecting with and helping people build up resources and rise out of poverty. This 5th edition features an enhanced chapter on instruction and achievement; greater emphasis on the thinking, community, and learning patterns involved in breaking out of poverty; plentiful citations, new case studies, and data: more detailed findings about interventions, resources, and causes of poverty.



### ***White privilege: Essential readings on the other side of racism***

**Paula S. Rothenberg, author**

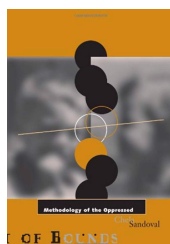
This anthology leads students through the ubiquity and corresponding invisibility of whiteness; the historical development of whiteness and its role in race relations over time; the real everyday effects of privilege and its opposite, oppression; and finally, how our system of privilege can be changed.



### ***Orientalism***

**Edward W. Said, author**

Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. One of the most important books written about our divided world.

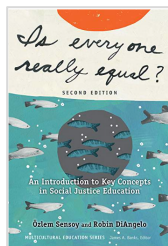


### ***Methodology of the oppressed***

**Chela Sandoval, author**

This book represents a major contribution to theory and the understanding of contemporary consciousness. Sandoval has created a cornucopia of terms, concepts, and modes of analysis. Consolidating the work of a remarkable range of scholars she takes the next step in proposing a genuine alternative to the blind alleys in which existing theory often finds itself.





***Is everyone really equal?: An introduction to key concepts in social justice education***

**Özlem Sensoy and Robin DiAngelo, authors**

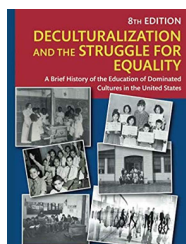
This award-winning guide to social justice education includes many user-friendly features, examples, and vignettes to not just define but illustrate key concepts.



***A good time for the truth: Race in Minnesota***

**Sun Yung Shin, editor**

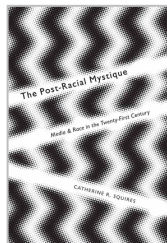
In this provocative book, sixteen of Minnesota's best writers provide a range of perspectives on what it is like to live as a person of color in Minnesota. They give readers a splendid gift: the gift of touching another human being's inner reality, behind mask and veils and politeness. They bring us generously into experiences that we must understand if we are to come together in real relationships.



***Deculturalization and the struggle for equality: A brief history of the education of dominated cultures in the United States***

**Joel Spring, author**

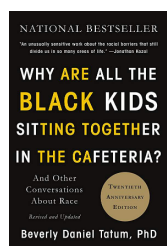
Spring's history of school policies imposed on dominated groups in the U.S. examines the concept of deculturalization—the use of schools to strip away family languages and cultures and replace them with those of the dominant group. The focus is on the education of dominated groups forced to become citizens in territories conquered by the U.S., including Native Americans, enslaved Africans, Chinese, Mexicans, Puerto Ricans, and Hawaiians.



***The post-racial mystique: Media and race in the twenty-first century***

**Catherine R. Squires, author**

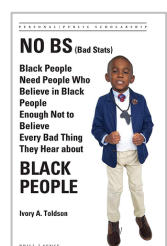
This book explores how a variety of media—the news, network television, and online, independent media—debate, define and deploy the term "post-racial" in their representations of American politics and society.



***Why are all the black kids sitting together in the cafeteria?: And other conversations about race***

**Beverly Daniel Tatum, author**

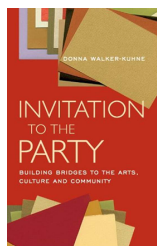
Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Tatum argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.



***No B.S. (Bad Stats): Black people need people who believe in black people enough not to believe every bad thing they hear about black people***

**Ivory A. Toldson, author**

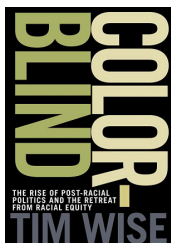
What if everything you thought you knew about Black people generally, and educating Black children specifically, was based on BS (bad stats)? Toldson uses data analysis, anecdotes, and powerful commentary to dispel common myths and challenge conventional beliefs about educating Black children.



***Invitation to the party: Building bridges to the arts, culture and community***

**Donna Walker-Kuhne, author**

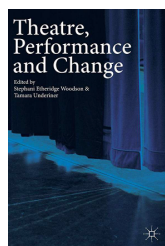
Acknowledged as the nation's foremost expert on audience development involving America's growing multicultural population by the Arts and Business Council, Walker-Kuhne has now written the first book describing her strategies and methods to engage diverse communities as participants for arts and culture.



***Colorblind: The rise of post-racial politics and the retreat from racial equity***

**Tim Wise, author**

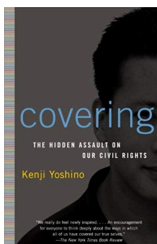
Wise argues that racism is indeed still an acute problem in the U.S. today, and that colorblind policies actually worsen the problem of racial injustice. This book presents a timely and provocative look at contemporary racism and offers fresh ideas on what can be done to achieve true social justice and economic equality.



***Theatre, performance and change***

**Etheridge Woodson, Stephani and Tamara Underiner, editors**

The scholars and practitioners gathered here, including specialists in theatre history and literature, educational theatre, youth arts, arts policy, socially invested theatre, and activist performance, take up the question of change in 35 short essays. This book is an essential conversation starter.



***Covering: The hidden assault on our civil rights***

**Kenji Yoshino, author**

A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar.